November 26, 1957

Mr. Max W. Sullivan
Director
Portland Art Museum
Portland 5, Oregon

Dear Mr. Sullivan:

Several weeks ago I succeeded in acquiring from Valentine Dudensing eight of the twelve paintings by C. S. Price which Mr. Dudensing retained from his original collection. In addition to these I expect to borrow several other canvases owned by collectors locally for an exhibition which I am planning in the hope of reviving interest in this very important artist.

From the catalogue which Harris Prior gave me several days ago, I have reason to believe that there are a great many paintings by Price in the Portland territory owned either by the Museum or by members of the artist's family. Can you advise me whether any of these may be available for the exhibition or for purchase, preferably of the period starting in the 30's and into the late 40's.

I shall be most grateful for your assistance in the matter - and look forward to a visit with you when you are in New York.

Sincerely yours,

[illegible]:pb

November 29, 1957

Mr. David Lucom
148 West Olive Street
Long Beach, New York

Dear Mr. Lucom:

I am listing below the current market value on the paintings which you requested:

| | | | |
|---|---|---|---|
| John Marin | W.C. | Deer Island, Maine | $1250. |
| Samuel Halpert | Oil | Roof Tops, Toledo | 500. |
| William Zorach | W.C. | Seascape | 250. |
| Arthur Dove | Oil | Anchorage | 600. |
| Georgia O'Keeffe | " | Tree with Cut Limb | 850. |
| Robert Preusser | " | Two Surfaced Painting | 150. |
| Rouault | Litho | Woman | 120. |
| William Bride | Draw | Landscape | 75. |
| George Ault | Oil | Rooftops | 400. |
| Julian Levi | Draw | Widow | 90. |
| Yasuo Kuniyoshi | Litho | Circus Girl | 60. |
| Pop Hart | Etch | Market Place | 125. |
| Holbrook | Oil | Still Life | 100. |
| William Steig | | 3 Drawings for Cartoons | 35. each |
| William Zorach | Draw | Portrait of Joseph | 100. |
| Anonymous | Oil | Pansies | 150. |
| " | W.C. | New England | 90. |

Sincerely yours

EGH:la

# VOGUE

THE CONDÉ NAST PUBLICATIONS INC.
420 LEXINGTON AVENUE, NEW YORK 17
LEXINGTON 2-7500

November 22, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith,

Thank you so much for allowing Vogue to reproduce Ben Shahn's water colour, "Study for Song" and Karl Zerbe's gouache, "Church - Venice" in our annual feature MORE ART THAN MONEY in the December issue. We are, of course, sending you a copy.

* As soon as these are sold would you be kind enough to call me and let me know about it?

Again with many thanks.

Cordially yours,

Allene

Allene Talmey
Feature Editor

35 East Wacker Drive
Chicago 1, Illinois
RAndolph 6-6760

# ALLEN KANDER AND COMPANY

1625 Eye Street, N.W.
Washington 6, D.C.
NAtional 8-1890
Please Reply to Washington Office

60 East 42nd Street
New York 17, N.Y.
MUrray Hill 7-4242



November 19, 1957

Miss Edith Halpert
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Thanks for your gracious letter of the 15th. I think it is completely safe for you to say that you will have $2,000 within 30 days, and I am hopeful to start it off next week; the balance not later than January 1, or January 10. I am trying to be conservative in these dates.

Sincerely,

Allen Kander

Allen Kander

AK/ah

*From the Desk of . . .*

**ARMUND J. SCHOEN**

November 30, 1957

The Downtown Gallery, Inc.

Enclosed is my check in the sum of $150.oo in payment for the "Mother and Child", to be shipped to Mrs ARmund J. Schoen

November 27, 1957

Miss Elizabeth Rosen
Chairman, Art Committee
Auxiliary Group
The New York Psychoanalytic Institute
247 East Eighty-Second Street
New York 28, N. Y.

Dear Miss Rosen:

Thank you for your letter.

Much as we should like to cooperate with you, we were obliged some time ago to institute a policy which makes it impossible to send any paintings or sculptures to your sale. Because so many institutions of all types incorporating equally worthy causes have developed a practice of using works of art for money-raising, we have had no alternative other than to discontinue the practice completely and to concentrate hereafter entirely on public ~~museums~~, university galleries and dealers' galleries, all of which are equipped with professional help to handle the works of art entrusted to them.

Not only have we an inadequate supply to meet all the requests but we have had some most unfortunate experiences which included many damages and losses on works for which we are responsible to artists who consign them to us.

If there is any other way in which I can help, I shall be delighted to do so.

Sincerely yours,

EGH:pb

# FRIENDS OF THE WHITNEY MUSEUM *of* AMERICAN ART

22 WEST 54TH STREET, NEW YORK 19, N.Y. • Telephone: COlumbus 5-5800



November 26, 1957

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, N. Y.

Dear Edith:

I am very glad to hear that you are able to serve as a member of our Public Relations Committee. The first meeting of the Committee will be on Wednesday, December 11th, at 4 p.m., at the Whitney Museum, in the fourth floor meeting room. I shall look forward to seeing you then.

Sincerely yours,

Hudson

Hudson D. Walker, Chairman
Public Relations Committee

HDW:FM

X c.m.

PHILADELPHIA MUSEUM OF ART



DISPLAY COLLECTIONS
PARKWAY AT FAIRMOUNT AVENUE

RODIN MUSEUM
THE PARKWAY AT 22ND STREET

TELEPHONES
POPLAR 5 0500



**CONFIDENTIAL**

Watter

November 20, 1957

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Michael Watter may have told you of our visit with him on Saturday evening last. He very kindly asked Rebecca and me to come to dinner and we did so and had a wonderful evening visiting and talking.

I had seen the collection when it was shown at the Art Alliance and I was impressed all over again with its quality and importance. Michael told me that he had in mind that he planned to leave the collection in his will to the Museum. I told him that this would be most acceptable to us. We also discussed the question of giving in his lifetime and retaining possession of certain items. He understands fully that this has advantages from an income tax point of view. He has in mind, as you know, starting with the Ben Shahn.

While we were discussing the collection I made a suggestion that perhaps we could show it at the Museum during the summer months. He seemed receptive to the idea and we will discuss it later on.

I can tell you that Henry Clifford and Sturgis Ingersoll are delighted with the news and we all feel indebted to you for your kindness and interest in bringing it about.

Sincerely yours,

HENRI MARCEAU
Director

HM/AD

**UNIVERSITY OF UTAH**
**SALT LAKE CITY**

COLLEGE OF FINE ARTS

DEPARTMENT OF PAINTING
ART CENTER WEST

November 22, 1957

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York City, New York

Dear Mrs. Halpert:

Further to our telephone conversation of Tuesday, November 19, I am writing to detail plans for the University of Utah's Fourth Annual Invitational Art Exhibition, March 1st to 23rd.

The Fund for Adult Education of the Ford Foundation is currently offering through the University a pilot program in art appreciation called "Looking at Modern Painting," which is proving to be amazingly successful here. It is our plan to articulate our annual with this program, featuring ten or twelve of this country's outstanding painters. Some of the artists we are inviting are included in the excellently illustrated text for the course, but we wish to invite others who we feel represent the highest achievements in contemporary work in the United States.

The artists who are now being contacted, either individually or through their galleries, include: Rico Lebrun, Willem de Kooning, Jack Levine, Andrew Wyeth, Max Weber, Edward Hopper, Abraham Rattner, Rufino Tamayo, Mark Rothko, Stuart Davis, and Ben Shahn.

I was pleased to find that four of the men we have chosen are included in your roster, and I hope that you will be able to help us in having Ben Shahn, Abraham Rattner, Max Weber, and Stuart Davis figure strongly in our show.

We would like each painter to be represented by four or five works to be shown in separate partitions of the exhibition space, and we plan to include biographical information as well as photographic material to individualize the painter, his attitudes and his philosophy. This same material will be presented in an illustrated catalog, together with reproductions of the paintings. Present plans call for a 28-page catalog with color and black and white illustrations.

I realize that works from some of the artists may not be immediately available from your stocks and would appreciate whatever help you can give us in locating either individuals or institutions who will be willing to lend, as well as providing us with whatever biographical material and other details of presentation you may have available.

You will notice that we have included Stuart Davis. I drew your comments on his inclusion to the attention of the committee, and since he is one of those mentioned in the text and was on our original list of possible contributors, and since he is also on your roster, they are anxious to include him.

November 27, 1957

Mr. Leu Sternberg
National Sheet Metal Works
[illegible] Seigel Street
Brooklyn, N. Y.

Dear Mr. Sternberg:

Very much to my astonishment I have just discovered that we still have in our possession the Ben Shahn painting MOTHER AND CHILD which you purchased many months ago and for which you paid subsequently. All this time I was under the impression that you picked it up at the time of purchase. Will you be good enough to let me know where it is to be delivered - to your home or to your office - and we shall attend to it immediately.

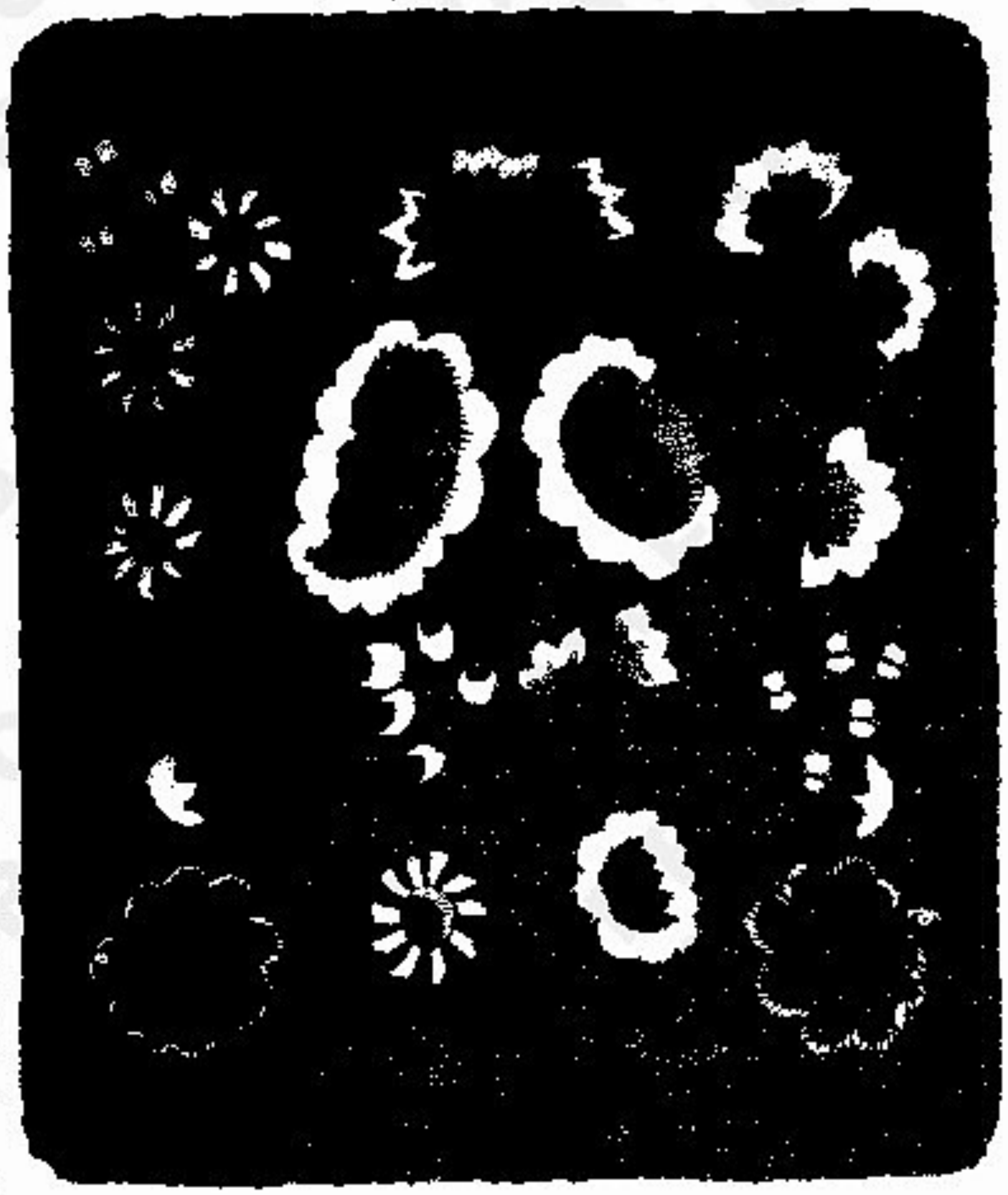
Please accept my sincere apologies.

Sincerely yours,

EGH:pb

*Embroidered Kerchief-motif*
*from the Isle of Amager*

Designed from Embroidery Motifs in the Danish National Museum



Made in Denmark

*Exclusive Representative:*
H. GEORGE CASPARI, INC.


S 5266 B

November 27, 1957

Mrs. George Stiles
120 West 81st Street
New York, N. Y.

Dear Mrs. Stiles:

Thank you for your note.

We were very glad indeed to cooperate with you in making it possible for you to acquire the excellent example by Stephen Greene.

And I hope that you will come to see us soon again. As a matter of fact we have a very exciting Christmas exhibition current at present and I am sure that you will enjoy seeing the many examples we have assembled for this occasion. It will be nice to see you and Mr. Stiles.

Sincerely yours,

EGH:pb

November 19, 1957

Mr. Jay Slonim
360 First Avenue
New York 10, N. Y.

Dear Mr. Slonim:

It was not until I talked with the Kramers the other day that I realized that you, too, suffered a loss, and though this is mighty late , I hope that you will accept my most sincere sympathies.

And I do hope that I shall have the pleasure of seeing you and Mrs. Slonim in the very near future.

Sincerely yours,

EGH:ph

November 27, 1957

Mr. Hermann Warner Williams, Jr.
Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Bill:

As I am planning to depart on the 14th of December for a two-weeks' vacation, I am eager to get all my business affairs settled well in advance. Therefore I am writing to check with you on shipping dates, et cetera, together with a final list of the Rattners for your exhibition in January. Won't you please let me have the information?

It was wonderful seeing you and I hope that your visit with the Loventhals impressed you with their collection and that something will develop subsequently.

My best regards,

Sincerely yours,

EGH:pb

THE METROPOLITAN MUSEUM OF ART
NEW YORK 28, N. Y.

November 26, 1957

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

I wonder if you would be kind enough to give me some valuations for insurance purposes on the following Marins:

| Title | Size | Medium | Value |
|---|---|---|---|
| Off Cape Split, Maine<br>Dated 1938 | 22-1/8 x 28-1/8 | Oil | 4500 U.S.A. |
| Landscape - Delaware Country<br>Dated 1912 | 13-1/2 x 16-3/8 | WC | 1800. |
| ✓ Pertaining to Deer Isle - The Harbor No. 1<br>Dated 1927 | | WC | 4000 |
| Franconia Range - Mountain Peaks<br>Dated 1927 | | WC | 4000 |
| ✓ The Old Salt<br>Dated 1922 | 17-1/8 x 19-7/8 | WC | 2750. U.S.A. |
| ✓ Parker Head, Small Point, Maine Series, no. 4<br>Dated 1928 | | WC | 2000 " |

We would greatly appreciate these valuations since the Marins are going out on loan in the near future - the last two are going to the B russels Fair. Thank you for your trouble,

Spencer waterfront — 2500 —

Sincerely yours,

Marie Claire Storment

Mrs. F. Page Storment
Department of American
Painting and Sculpture.

cs

bruce's books

November 26, 1957

Mr. Bruce Summerville
444 West Margaret
Detroit 3, Michigan

Dear Mr. Summerville:

Thank you for telephoning.

Under separate cover I sent you a group of photographs representing drawings by Ben Shahn which are available. The information as to size and price is listed on the reverse side of each print.

Of those reproduced in the book BEN SHAHN - HIS GRAPHIC ART, all those credited to The Downtown Gallery are for sale, other than the following numbers: 54, 91, 98, 105, 123.

In addition, we have a new group of small drawings which appear in the two subsequent books, THE SHAPE OF CONTENT published by Harvard University Press and THE SORROWS OF PRIAPUS published by New Directions. Incidentally, if you would like to see these two new publications and cannot find them locally, we shall be glad to send them to you. The former is priced at $4.00 and the latter at $6.50.

When you are through with the photographs I sent you, would you be good enough to return them, indicating - if you are interested - those which may be of interest to you. I shall be glad to send several of the originals on approval.

Sincerely yours,

EGH:pb

November 27, 1957

Mr. Arnold H. Maremont
Suite 3450
Prudential Plaza
Chicago 1, Illinois

Dear Mr. Maremont:

I am so sorry that you did not have the opportunity of coming into the Gallery during your recent visit to New York but it was a great pleasure to see Mrs. Maremont. I am sorry, too, that the painting which interested you was not in the Gallery at the time. The color transparencies, however, were unusually good and I had hoped that you could visualize the painting – and furthermore had hoped that you would be in New York sooner.

If you are seriously interested in LESSON NO. 1 by Stuart Davis, I shall write to the Dallas Museum for Contemporary Arts, where it is included in a very important exhibition, to suggest that the Davis be shipped directly to you when the show ends. Won't you please let me know whether this is desirable, as we have had an inquiry from Dallas and I suggested that the matter be held open for a week until I write regarding its availability.

I look forward to word from you at your earliest convenience. Thank you for your courtesy.

Sincerely yours,

EGH:ph

P.S. Just as I was about to mail this letter, I received your request and have therefore communicated with Mrs. Edward Marcus who organized the exhibition at the dallas museum for contemporary arts, requesting that she ship LESSON NO. 1 to you the moment the exhibition closes.

ARNOLD H. MAREMONT
SUITE 3450
PRUDENTIAL PLAZA
CHICAGO 1, ILLINOIS

November 25, 1957

Miss Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

I would appreciate it if you would make the necessary arrangements to have LESSON NO. 1 sent to me on approval from Texas, to the above address.

Yours very truly,

Arnold H. Maremont

Arnold H. Maremont

AHM:jc

POL
Temp

November 27, 1957

Dr. Leonard J. Duhl
8016 Avon Drive
Bethesda 14, Maryland

Dear Dr. Duhl:

I delayed my reply in the hope of finding another copy of TRIPLE DIP referred to in your letter of November 15th, but unfortunately there is none available.

If any of the other prints interests you I shall be very glad to accommodate you.

Sincerely yours,

EGH:pb

November 21, 1957

W. H. Middleton,
206 , South Kellner Road,
Columbus 9, Ohio

Dear Miss Halpert:

When I received your letter today I was in a delightful mood in the anticipation of owning Miss O'Keeffe's drawing. Then, as you know, the more I thought about the expense ($60. down, which by the way, is most reasonable) and forty dollars a month for six months, I decided that as much as I should like to purchase the drawing, it would be squeezing the purse strings too much.

I'm very, very sorry if I've caused you any terrific amount of trouble over this matter.

I deeply appreciate the letter and your letting me have first choice at the drawing. As I said before, I would give so much to wwn the darned thing, but with Christams and all, it is beyond my means.

Thanking you for everything, I am,

Sincerely yours,
Howard Middleton
Howard Middleton

P.S. If the painting, by some odd chance, is not sold, would you, at a later date, please let me know.

November 27, 1957

Mr. Valentine Dudensing
Chateau de Hauty
Thenon (Dordogne)
France

Dear Mr. Dudensing:

I know you will be pleased to learn that one painting by Price was shipped to us by the Portland Museum and two others arrived this morning from the warehouse. An additional $100 check was sent to you and if you will send me the final bill I shall be very glad to make the last payment - or, if you would prefer,to send me a credit for the one picture still missing, it will serve the purpose. The painting from Portland had a frame, but the two we received today were unframed.

Also I wish to report that to date Lowy has not delivered the Stella painting referred to in our previous correspondence.

Thank you for your cooperation.

Sincerely yours,

EGH:pb

November 27, 1957

Dr. David Gebhard, Director
Roswell Museum
Roswell, New Mexico

Dear Dr. Gebhard:

Thank you for your very nice letter. We, too, are delighted that what we consider one of O'Keeffe's great paintings will represent her in her home State.

I do not know whether Mr. Winston spoke to you about the suggestion we made regarding the New Mexico group of paintings which was to include Hartley, Marin, Stuart Davis, and Sloan, all of whom were at one time connected with New Mexico. As a matter of fact - this may be confidential - Mr. Winston selected a specific Marin which he had in mind but decided to let it ride for the time being.

Enclosed you will find a catalogue of a show that we had arranged in the Gallery some time ago and which proved to be a tremendous success. Our publicity release is included.

I am quite sure that I can obtain for you one or two of the Hartley pastels for the specific show you are planning for January. You will hear from me shortly about this matter.

Sincerely yours,

EGH:pb
Enclosures

November 30, 1957

Book Find Club
235 Fourth Avenue
New York, N. Y.

Gentlemen:

Will you kindly send one copy, deluxe edition,

Ben Shahn: His Graphic Art to

Mrs. Edward Marcus
4007 Stonebridge Dr
Dallas 4, Texas

and send bill to us.

Thank you

# *The Corcoran Gallery of Art*

*Washington 6, D.C.*

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211



November 29, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I have been swamped since I returned from New York but I do want to thank you before the week closes for the wonderful dinner and evening I spent at your apartment.

I spent a most enjoyable two hours with the Lowenthals, whom I found most sympathetic, on Sunday looking at their outstanding collection.

I have checked our exhibition schedule and would like to suggest October 7th as the opening date for the exhibition of the Lowenthal and Halpert Collections. The show would close on November 7th. If you and the Lowenthals agree to the exhibition, we would like to pick up the paintings and sculptures around September 20th in order to give ourselves ample time to install the exhibition in an unhurried manner.

After further consideration it seems to me that it would be proper to have the exhibition hung in our regular special exhibition galleries which are on the main floor opposite the main entrance, rather than to have some of the regular American galleries on the second floor cleared for this purpose. For, in general, I prefer not to dismantle our permanent collection of American paintings for special exhibitions. I hope that this will be satisfactory to you, but if for any reason you feel strongly that you would prefer the paintings to be hung in our regular second floor galleries, please say so.

As I told you we will assume all the cost of transportation and will publish an attractive catalogue for the purposes of the exhibition. We will have a reception and tea on the opening day. Naturally, we would ask you and the Lowenthals to honor us with your presence and to receive our guests.

(continued on page two)

NGA-185
(Revised 10/26/56)

RULES AND REGULATIONS GOVERNING THE REPRODUCTION OF WORKS OF ART IN THE NATIONAL GALLERY OF ART, WASHINGTON 25, D.C.

Reproductions shall be used only for the purpose specified and not for advertising purposes; no further reproductions shall be made without the written consent of the National Gallery of Art; and all reproductions shall be accompanied by the proper caption and credit line, as listed below.

Proof of the reproductions and captions should be submitted, if possible, to this office for approval.

We should appreciate receiving a tear sheet or a copy of the publication in which the reproductions appear.

Date: November 20, 1957

Permission granted to: Mrs. Edith Halpert, c/o DOWNTOWN GALLERIES,
52 E. 51st St., New York City

Reproductions to be used for: Exhibition of American Art for benefit of The Town School

[signature]
for Assistant Director

I hereby signify that I shall abide by the rules set forth above governing reproduction of works of art in the National Gallery of Art.

[signature] E. Halpert, The Downtown Gallery
Signature

PLEASE RETURN ONE SIGNED COPY OF THIS FORM FOR OUR RECORD

LIST OF SUBJECTS TO BE REPRODUCED

Artist — Title and Credit

(see attached listing)

LIBRARY OF HARVARD UNIVERSITY
CAMBRIDGE, MASSACHUSETTS
THE HOUGHTON LIBRARY

21 November, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of November 9th. I would like very much to see Ben Shahn's print, The Alphabet of Creation, on approval and would also like to know the price of the original wash drawing.

With thanks.

Sincerely yours,

Philip Hofer.

Philip Hofer

I am hoping you can make a "museum" price on each of them.

November 19, 1957

Mrs. Daniel Arnstein
Hampshire House
Apartment 2501
150 Central Park South
New York, N. Y.

Dear Mrs. Arnstein:

As I promised, I am advising you that there is someone seriously interested in the O'Keeffe painting which you selected during your visit several weeks ago. I mentioned my commitment to this client and am therefore writing to you to ascertain whether you are still interested in this outstanding example of Georgia O'Keeffe's work. Won't you please let me know?

Thank you for your courtesy.

Sincerely yours,

EGH:pb

Beverly Hills
Crestview 6-6966

PLAZA 3-4694

FRANK K. M. REHN, INC.
683 FIFTH AVENUE
AT 54TH STREET
NEW YORK 22, N. Y.
AMERICAN PAINTINGS

November 22nd, 1957



Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, N. Y.

Dear Mrs. Halpert;

As you surmise I have not been successful in placing your Alexander Brook. No, I don't believe it is a question of price, for as you know most paintings of nudes are difficult to place.

I have shown it many times and no one has made me a real offer on it or I would have communicated with you.

Sincerely yours,

John Clancy

4. The collection at the Winterthur Art Museum is listed under the name of Mrs. Roland Murdoch who left the fund for the purchase of American art. This fund is administered by Mrs. Elizabeth Navis whose address is 316 East 68th Street, New York.

It will be rather difficult to make a comprehensive showing of the collages as several of them are rather delicate and will not stand normal transportation. It is too bad, but perhaps we can get someone who flies back and forth from Los Angeles to hold a well-packed box in his dainty lap. The watercolors are no problem.

5. Indeed, it would be very important to include some of the Metropolitan Museum Doves and I am sure that Bob Hale will be glad to supply a set of photographs if you so desired.

6. Incidentally, Georgia O'Keeffe will be in New York during the month of March and I can work on her about releasing whatever pictures you need for the exhibition, no matter whether they are owned by Chicago, Philadelphia, or New York.

Of course it would be wonderful if you could come to New York and we could really spend a couple of days going over the entire list which, as you recall was made rather hastily. On the other hand, if you want to send me your current list (that is, if you are not planning to come East) and let me know which photographs you lack, we can continue by mail and hereafter I promise to be very prompt.

And so, my best regards.

Sincerely yours,

EGH:ph

November 26, 1957

Mr. Charles C. Cunningham, Director
Wadsworth Atheneum
Hartford 3, Connecticut

Dear Charlie:

It was good to hear from you.

I am delighted that you are coming in very shortly as the folk art material is now well organized for your consideration.

Also it will give you an opportunity to study some of the contemporary pictures which interested you. Incidentally, the Sheeler will be available, as Duncan Phillips had his heart set on the one borrowed from the Whitney Museum and therefore not available.

Best regards.

Sincerely yours,

EGH:pb

Mrs. Halpert

C. M. HEFFNER
235 W. GREENWICH ST.
READING, PA.

Nov. 21 - 52

AFA

Dear Madam.

We offer for sale, a nice early dated water color, writing and below a basket of fruit, signed Henry Forney, 1831 sig. 14 x 19 in. a nice item - price. $30.00 56 postage

Respt.
C. M. Heffner

wrote 11/25/52

November 19, 1957

Mr. Donald B. Snyder
The Atlantic Monthly
8 Arlington Street
Boston 16, Massachusetts

Dear Mr. Snyder:

In checking my follow-up folder, I found some correspondence in connection with a group of photographs which I sent to you early in September.

Evidently you made a decision which did not involve these photographs and I am therefore writing to ask whether you would be good enough to return the prints at your convenience.

And when you are next in town I hope that you will come in as I should very much like to have the pleasure of meeting you.

Sincerely yours,

EGH:pb

# THE NORTHERN TRUST COMPANY

FIFTY SOUTH LA SALLE STREET

CHICAGO 90, ILLINOIS

TELEPHONE FINANCIAL 6-5500

JAMES D. GREEN
VICE PRESIDENT



November 19, 1957

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

We are returning by Express in two crates, the following pictures:

Crate No. 1

| | |
|---|---|
| Charles Sheeler | Fugue |
| Bernard Karfiol | Blue Mountain |
| Salvatore Meo | Roma |

Crate No. 2

| | |
|---|---|
| Bernard Karfiol | Landscape with Brook |
| Ben Shahn | Supermarket |

You will note from your consignment of November 5th that we are retaining 57th Street by Zerbe and Landscape No. 2 by Goldin. These we wish to keep here at the bank for a short period of time until we can determine their use.

The pictures that we are returning were certainly very good but did not seem to fit well into our decor.

Very truly yours,

Vice President

JDG:vlw

Let me know when they arrive — not letter

Mrs. Edward R. Wehr

3035 West Wisconsin Avenue, Milwaukee 8, Wisconsin

the Marin and De Much pictures
can be made - When that is
done the Art Center will return
all of the photographs to you -

Thank you so much for your
interest and cooperation - You
will be hearing from me again
in the near future -

Sincerely yours -

[illegible] E. Wehr

# New York State Historical Association

Cooperstown, New York

LOUIS C. JONES
DIRECTOR

November 19, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Thank you very much for your letter of the 16th and we have written Mr. Stouffer, not very hopefully but dutifully.

Cordially yours,

Louis C. Jones
Director

LCJ:W

Nov. 29, 1957

Mrs. Jane Sabersky
The Brooklyn Museum
Eastern Parkway
Brooklyn 38, N.Y.

Dear Mrs. Sabersky:

At present, "Brooklyn Bridge" by Georgia O'Keeffe is in the Gallery. The John Marin painting of the Brooklyn Bridge will be in the Gallery on the 4th of Decembes. The picture called "The Brooklyn Bridge" by Herbert Katzman is here in the Gallery.

There is also another painting in the collection of Mrs. Edith G. Halpert, by Louis Guglielmi, titled "Mental Geography" Oil, 1938, Size 24x36. This picture is of the Brooklyn Bridge and is, at present, in an Exhibition at Pennsylvania State University. We can recall this right away.

If you do not want to include this; I will have here at the Gallery, after the 4th of December the following paintings - "Brooklyn Bridge" by Herbert Katzman Bhe Georgia O'Keeffe version and the Marin.

I am havèng the Art Institute of Chicago send you direct a photograph of the The Brooklyn Bridge by Guglielmi in the Earle Ludgin Collection. I will also mail you a print of the O'Keeffe. As soon as the Marin is photographed; you will receive a print.

Sincerely yours

John Marin, Jr.

STUDENT ARTISTIC COMMITTEE

COMITÉ ARTISTIQUE ÉTUDIANT

MONTREAL



690 Sherbrooke St. West
Montreal, P.Q.
Nov. 24th, 1957

Mrs. E. Halpert
Downtown Gallery
32 East 51st St.
New York, N.Y.

Dear Mrs. Halpert,

Mr. Lane canoonly supply us with a Gorky and a Sheeler because his Weber willbe in Dallas until Jan. 1st; therefore we again come to you for help. We would be very grateful if you could supply us with a Weber which you think will adequately represent him

We are also asking him to send the former, with your permission, to your gallery for collection.

Yours sincerely

Peter Duffield

Peter Duffield
Co-chairman of the University
of Montreal-McGill Art Exhibit.

Nov. 24, 1957

Dear Mrs. Halpert,

Joseph & I want to thank you for the beautiful painting you gave to us.

We both are enjoying it in our home & will treasure it always.

Many thanks again. Sincerely,

Portia W. Lakeman

JACOB SCHULMAN
35 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

November 25, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I have made a further investigation with respect to the question you posed last Thursday evening regarding transfer of corporate property of which you are the sole stockholder to a charitable foundation. I find nothing that will alter my opinion rendered to you that evening.

It is apparent that your discussions were largely influenced by the consideration of the <u>income</u> tax limitations of the deduction for contributions for a corporation. I would suggest, however, that in view of the size of your contemplated transfer to the Foundation that this transaction be submitted to the Treasury Department for approval. A request for an opinion from the Treasury Department requires a detailed recital of the facts. I would be most happy to guide you in this connection if you so desire or, if you elect, prepare the request and obtain the ruling for you. In the latter event, however, it would be necessary for me to assemble all of the facts and to receive from you a power of attorney to request such a ruling. In any event, whichever way you proceed, I would be pleased to be of assistance to you.

I took the liberty of advising Chancellor Tolley of Syracuse University with respect to the bequest by the Edith Gregor Halpert Foundation. I am sure that he will be in touch with you in the near future.

May I also take this opportunity of thanking you for the wonderful visit I had with you that evening.

Sincerely,

Jack

JS:KB

Pattison

526 Aldine Ave.
Chicago 13 -

Thursday.
21 Nov.

Dear Mrs H:

Received your letter suggesting I might send several sculptures & have done so - they should be delivered Saturday (via American Airlines Air Freight.)

---

1. "The Boatmen" - bronze relief - ~~190~~ 125.00
2. "Flight" - brass ~~215~~ 175.00
3. "Brass Horse" - brass ~~190~~ 125.00
4. "Goliath" - (or "The Warrior") bronze ~~225~~ 150.00

The above prices are prices to me & not your sale prices.

---

Have just received a letter from Nordness & shall write him soon -

Yours -
Albert P.

November 27, 1957

Mr. Edward Marcus
Neiman-Marcus
Dallas 1, Texas

Dear Eddie:

I have not approached Ben Shahn about the picture we discussed as he has been in a whirl of problems during the past month, including illness which has affected every member of the family, and various other problems. He has finally returned from Cambridge and the two latest books have just been launched. Now I hope that he can relax long enough to get back to serious painting and to carrying out the project we had discussed.

And all in all, I think you had better plan something else for Betty in relation to the anniversary, but I can promise you once again that I shall keep after this and that it is one of the projects that Ben really has in mind and at heart.

And so, my best regards.

Sincerely yours,

EGH:pb

November 20, 1957

Dear Mr. Smith:

Many thanks for your letter inviting me to the Tweed Gallery dedication ceremonies in the fall of 1958. Having been in Duluth with Yas when this noteworthy project was in the initiating stages, I am so glad to hear of its final realization.

I should like very much to accept your kind offer to visit Duluth during this occasion but unfortunately my job at the museum makes it difficult to leave, especially at that time, when we usually arrange our recent acquisitions exhibition. I am sorry, indeed, to miss the ceremonies but hope at some future date to have an opportunity to see the new gallery.

As to your request for the loan of six late paintings, I have referred your letter to Mrs. Edith Halpert of the Downtown Gallery, who continues to be my husband's dealer, in the hope that she can help you make arrangements for including his work in the exhibition with the other instructors of the summer painting workshops.

It is with most pleasant thoughts that I look back on our meeting in 1950 during our stay in Duluth.

My warmest regards to you and your wife,

Sincerely,

Sara Mazo Kuniyoshi

Tweed Gallery

Mr. Arthur E. Smith
Head, Department of Art
University of Minnesota
Duluth Branch
Duluth 5, Minnesota

November 26, 1957

Mr. Jerry Bywaters, Director
Dallas Museum of Fine Arts
Dallas 26, Texas

Dear Jerry:

It was good to hear from you and naturally I am very pleased that the exhibition which you arranged for the Student Center at Southern Methodist University has been a success.

I am more pleased that you plan to be in New York and I hope that you will let me know when you arrive so that we can arrange to get together. I look forward to your visit.

Sincerely yours,

EGH:pb

November 26, 1957

Mrs. Leonard Marcus
553 Winthrop Road
West Englewood, New Jersey

Dear Mrs. Marcus:

While I dislike the idea of appearing persistent, you seemed so genuinely interested in the painting by Abraham Rattner that I am writing you at this point to ascertain whether you are still considering the picture - specifically because someone has just made inquiries about it. Won't you please let me know.

I do hope that you have long recovered from your illness - and that I shall have the pleasure of seeing you when you are next in New York.

Sincerely yours,

EGH:sph

Neiman-Marcus

DALLAS 1, TEXAS

November 16, 1957

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Have we had any more news on the picture Mr. Shahn was considering doing for me to give to Betty. If he is going to do anything I would like to know about it in terms of our anniversary which is coming up right away.

Thank you.

Sincerely,

Eddie

Edward Marcus

EM:sb

CHATEAU DE BASTY
THENON
(DORDOGNE)

17 Nov 57.

Dear Mrs Halpert.

Answering yours of 9-11-
Thanks for cheque of $125
for 5 frames. The list I had from my accountant listed 6 frames on the original lot of 8 paintings delivered to you.
By now you may have received "In the mountains" from Portland museum, in any event it should reach you soon. It is framed. The three missing pictures are undoubtedly in my room or warehouse.
It would be difficult to evaluate these in a pro rata rate as they are not comparable to the bigger and better works you already have. While they are interesting and I will surely have them framed please be patient a bit longer.

Thanks for your advice concerning Eilshemius and Lachaise.
With best wishes
Sincerely
Valentine Dudensing

Nov 20 · 1957

Dear Mrs Halpert: Thank you so much for your kind note and your interest in showing John Marin's paintings in West Hartford. I am thrilled at the prospect of setting up a group show on the high level of the John Marin paintings.

I would so much like to meet you so we could talk over a convenient time to borrow the paintings, the insurance etc. Could be in New York on a Saturday, or early evening. Would you set a time and I will try to arrange my time accordingly.

Very Sincerely,

Ethel Gorham

26 OAKLAND TERRACE
HARTFORD, CONN

ART FRAMING GALLERY
992 FARMINGTON AVE
WEST HARTFORD, CONN

November 19, 1957

Mrs. Richard M. Hays
41 Country Club Lane
Belmont, Massachusetts

Dear Mrs. Hays:

I am sorry to be so late in replying but we have had an unusally active period which delayed all our outside activities.

Unfortunately there is no lithograph of THE BLIND BOTANIST. The picture that you saw at the Fogg Museum was an original drawing owned by Emily Genauer, Art Editor of The Herald Tribune of New York. There are, however, a number of silkscreens, both in black and white and in color, which Ben Shahn has produced during the past four or five years. I am listing these below and would suggest that you refer to the reproductions which appear in a recent publication which I am sure is included in the Fogg Museum Library. The title of the book is BEN SHAHN - HIS GRAPHIC ART, with Text by James Thrall Soby. The publisher is George Braziller, Inc., and we have the book for sale here at $10. - in the event that you find it inconvenient to refer thethe Library, or, if you plan to be in New York in the near future, I shall be very glad to show you the entire group of prints.

Sincerely yours,

We very much appreciate the help you gave us in last year's annual and look forward to continuing our contacts with you.

Most sincerely,

for the Exhibition Committee

ALG:cj

P.S. Under separate cover, we are sending you a copy of the text, "Looking at Modern Painting."

November 19, 1957

Mrs. John A. Pope, Chief
Traveling Exhibition Service
National Collection of Fine Arts
Smithsonian Institution
Washington 25, D. C.

Dear Mrs. Pope:

As I agreed during your recent visit, I shall be very glad to lend for the Brussels exhibition "NEW YORK STILL LIFE" by an anonymous artist and as soon as the proper blanks reach me I shall fill in all the data required.

Sincerely yours,

EGH:pb

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION
## TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

1957 NOV 22 PM 2 01

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

(11)

242C

NA129 PD AR=DULUTH MINN 22 242PMC

=DIRECTOR DOWNTOWN GALLERY
=32 EAST 51 ST=

WILL YOU KINDLY TELEGRAPH COLLECT PRESENT ADDRESS OF ABRHAM RATTNER=

R DALE MILLER CHAIRMAN DIVN OF HUMANITIES
UNIVERSITY OF MINN DULUTH BRANCH=

Collect

ans 11/22/57

SENDER WAITING — Answer by WIRE

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

J. K. THANNHAUSER

12 EAST 67TH STREET

NEW YORK 21, N. Y.

REGENT 4-2890

November 19, 1957

Mrs. Edith Halpert
32 East 51 Street
N w York, N.Y.

Dear Mrs. Halpert:

This is to state that the present day value of the Sculpture "Figure" by Wilhelm Lehmbruck (1881 - 1919), 3 feet high, is in my opinion $ 8,000.00.

Very truly,

J. K. Thannhauser

J.K. Thannhauser

MRS. EARLE LUDGIN
1127 SHERIDAN ROAD
HUBBARD WOODS, ILLINOIS November 20, 1957

Dear Mrs Halpert:

Feeling very silly, I am writing to say that both Earle and I sent you checks for $50.00 for the beautiful Shaker book, and we do <u>not</u> want 2 copies. Instead we'd like a refund. It was my fault mostly. Earle mis-filed your receipted bill (he sent his check on November 3rd) with the current bills. When I got at them, I only read off your address, because I knew the amount of the bill, and then <u>I</u> sent you $50.00 on November 16th. All this came to light when the book arrived last night.

It is a beautiful piece of work, but we do not want 2 copies of it. I am sorry to have to annoy you with this. Serves me right for being in such a hurry. Kind regards

Mary Ludgin

November 27, 1957

Sister Marie Romaire
Head, Art Department
Saint Mary's College
Notre Dame, Indiana

Dear Sister Marie Romaire:

Now that Ben Shahn is back in his studio, I have had an opportunity to discuss the matter with him and shall be glad to arrange the show of drawings and silkscreens at Saint Mary's College during the month of February.

We charge no rental for this service but the consignee assumes the expenses of packing, shipping, and insurance. In this case it should not be of any great consequence as none of the items are priced in high figures, thus keeping the insurance down at a relative minimum.

If this plan is agreeable to you, please let me know how many items you would like to have for this occasion and within the next two weeks or so I can send you a tentative list and some photographs if you send out publicity.

May I hear from you?

Sincerely yours,

EGH:pb

# COE COLLEGE

CEDAR RAPIDS • IOWA

PUBLIC RELATIONS • NEWS SERVICE

November 21, 1957

Dear Edith:

This is to confirm your generous offer to arrange a special exhibit for the 1958 Coe Fine Arts Festival March 17-26.

As I understand it, you will have full authorization to choose the paintings to be exhibited and we will agree to purchase one painting with an approximate evaluation of $600. We will also pay for insurance to and from and during exhibition and crating expenses with the fond hope that the latter will be as minimal as possible.

We would like to open the exhibit Monday, March 17. With that in mind, we would like all the paintings to be in our hands by March 10. We would expect to ship the paintings from here in the week of April 14.

Our gallery dimensions are 142 running feet, an area that will accommodate 20-24 paintings.

We plan to do a special catalogue generally based on the contributions of the private gallery to do the production and appreciation of art. For publicity purposes and for the materials we would like the following items:

(1) Short statement concerning the role of the private gallery.
(2) Biographical information on yourself.
(3) Biographical information on the painters.
(4) List of paintings, titles and media.
(5) "Historical" information on the Downtown Gallery.
(6) Photo of you and of several paintings to be exhibited.

This sounds like a large order but we try to do a thorough job of promotion and will need this information to do it completely. Could we have all this information by early January?

Of course we would be delighted to have you attend the Festival as a guest and as a participant. Would you let me know if this is possible? You could of course speak on any topic that interests you.

There is a great deal of enthusiasm here about the show and about the possibility of having you here. It should be a fine Festival and your efforts will make a significant contribution to it. I am looking forward to hearing from you soon.

Sincerely,

Dick

Richard D. Pinney, Vice President
In Charge of Public Relations

RDP:mo

Miss Edith Halpert
Downtown Gallery
New York, New York

November 26, 1957

Mr. Eugene M. Grossman
575 Sheridan Road
Glencoe, Illinois

Dear Mr. Grossman:

I cannot tell you how sorry I am that you are being subjected to this nuisance. Unfortunately glass breakage occurs on some occasions and if you have ever had the experience of observing the unloading of an American Express Company van, you will appreciate why such damage occurs.

Since the damage is relatively slight, the $500 insurance which is automatically placed on express shipments will allow more than sufficient leeway for the claim which has to be placed immediately. While we should be very glad to attend to this, it is the recipient who is obliged to make out the report. Thus I am giving you the necessary information below.

The pick-up date of the Railway Express Agency was November 19 and the number was 591-133.

If you will report this to the agency, I am sure that there will be no difficulty in obtaining payment for the replacement of glass within the frame and repair, if any, on the drawing itself. The Art Institute of Chicago will either have the latter attended to in its own laboratory or will refer you to a local store who handles such repairs. It will then be necessary to present the bill for both charges to the Railway Express Agency.

If there is anything to do to help at this end, we shall be delighted to do so but from the few experiences we have had in the past, we find that all of this has to be done at the receiving end.

Again, my regrets.

Sincerely yours,

EGH:ph

| Artist: | Title and Credit Lines: |
| --- | --- |
| Edward Hicks | THE CORNELL FARM<br>National Gallery of Art, Washington, D. C.<br>From the Collection of Edgar William and Bernice Chrysler Garbisch, Loan ✓ |
| Winthrop Chandler | CAPTAIN SAMUEL CHANDLER<br>National Gallery of Art, Washington, D. C.<br>From the Collection of Edgar William and Bernice Chrysler Garbisch, Loan ✓ |
| " " | MRS. SAMUEL CHANDLER<br>National Gallery of Art, Washington, D. C.<br>From the Collection of Edgar William and Bernice Chrysler Garbisch, Loan ✓ |

mvk

and see some of your things. Unfortunately he really has no time to see enough contemporary work to get adjusted to it. I will get him in one day. In the meantime I shall hope to drop in in early December to see your show.

Thank you kindly,

Very truly yours,

Helen E. Stoddard

(Mrs Robert W.)

P.S. We can just not believe the sad tragedy we have just experienced in this city. We adored Francis Taylor. Personally, for my husband and me, his going has meant great sadness to us.

*The Corcoran Gallery of Art*

*Washington 6, D.C.*

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

November 27, 1957

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mr. Marin:

We have your price list of the works by Abraham Rattner to be shown here early next year and undrestand that the insurance value will be 75% of the selling price.

Would it be possible to have your insurance company include a subrogation clause in your policy covering these works in favor of the Corcoran Gallery? We, of course,would pay the difference. This arrangement would save us both time and money.

You will be interested to know that Mr. Edwin C. Wilson has promised us the loan of his very fine gouache, Morning Sun.

Sincerely yours,

Gudmund Vigtel
Assistant to the Director

GV/s

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JAMES P. MAGILL
225 SOUTH 15TH STREET
PHILADELPHIA 2, PA.

November 22, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I can appreciate that, since you are opening a new show on Tuesday next, it would be inconvenient for you to see me.

I have retired from active business and, therefore, I get to New York very infrequently. I have made arrangements, therefore, to have my paintings appraised by some one in Philadelphia, rather than to bother you.

I appreciate very much your willingness to appraise my small collection and I would gladly have availed myself of your services if I lived closer to New York.

Sincerely yours,

JPM:MN

James Magill

November 19, 1957

Dr. Peter Sammartino, President
Fairleigh Dickinson University
Rutherford, New Jersey

Dear Dr. Sammartino:

It was very good to hear from you.

Indeed we shall be very glad to cooperate with you in connection with an exhibition at Fairleigh Dickinson University.

As you see, we represent only twelve artists (their names are printed below on this letterhead) but in some instances we have no paintings available. This refers specifically to Stuart Davis, Shahn, Sheeler, and Spencer, but can make up a group of the others.

If you will be good enoughto let me know the dates you have in mind, I shall give you more specific information. Of course, it would be preferable if you could come in and make your own selection, as you are in a much better position to decide what would be of greater value at the University. Besides it would be very nice to meet you after the many telephone conversations we had last summer.

Sincerely yours,

EGH:pb

November 29, 1957

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Joe:

In the event that Shahn and Sheeler do not complete their paintings in time for your catalogue, I thought it safe to send you two photographs of pictures which may be available, and which are exceedingly high quality.

The Sheeler is owned by Mr. and Mrs. Stephen Stone, 180 Elgin Street, Newton Centre 59, Massachusetts, and if you like I shall write them regarding the possibility of the loan — to be followed by an official letter from you. All this of course depends on the decision you and Mr. Watkins make regarding the choice.

I hate to be such a nuisance but between the small production and the ratio of sales, we do have a great problem and have been forced to stay out of a great many exhibitions in recent years. But I would not think of skipping the Pennsylvania Academy.

Please let me know your decision in the matter.

Sincerely yours

EGH:lm

# THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

**BROAD AND CHERRY STREETS PHILADELPHIA 2 RITTENHOUSE 6-1877**





November 18, 1957

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

Watty and I had two such very nice visits with you, and you were so helpful concerning our work for the 153rd Annual. We both regret, so very much, not knowing the trouble to which you had gone in getting Julian on hand, and we certainly missed an opportunity for lunching together. I am, therefore, enclosing blue cards of invitation for the following:

Stuart Davis "Lesson #1"; Charles Sheeler and Ben Shahn (both of which you will select); Abraham Rattner "Rome #4"; Max Weber "Discourse"; Georgia O'Keefe "Black Door with Snow"; Karl Zerbe "Apartments at Sundown" (second choice "Tribunal #1); Julian Levi "Blackout" (you have kindly volunteered to endeavor to borrow this picture. In the event that you are unsuccessful, I have noted a second choice - "Red Pastorale").

May I say thank you, again, for the excellent and friendly attention you gave to Watty and to me the other day?

Cordially,

Joe

Joseph T. Fraser, Jr.,
Director.

JTFjr:ae
enclosures
(#28-35 inc.)

# WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JAckson 7-2191
Cable address: WADATH



November 25, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Thank you very much for your note. I am snowed under at the moment with arrangements for our Benefit Exhibition at the Knoedler Gallery, which opens with a preview on January 21st. My last two trips have been completely involved with meeting with committees and organizing dinners. Because of the fact that we had a terrible time finding a New York chairman, we are very late in starting. Could we by any chance persuade you to be a patron? I am enclosing data about it herewith.

I would love to see the Sheeler and I have also not forgotten the Dove which you showed me. Because of the fact that Henry is away and I always like to consult him on purchases from the Schnakenberg Fund. I have waited until his return, however, as I told you, I am much interested in the Dove. That, however, is not acquired from the Schnakenberg Fund.

I also hope to have a spare moment shortly to go over the Folk Art Collection. Evan Turner has been snowed under also, since he has prepared out hand book which will serve as a catalogue for the Knoedler Exhibition. The deadline for the printer was November 20th, so he is beginning to breathe more easily now.

Again many thanks and hoping to see you soon. With all good wishes.

Very sincerely yours,

Charles

C. C. Cunningham
Director

CCC:ea

November 27, 1957

Dr. Irving Wayne
1041 Avenue Road
Toronto, Ontario

Dear Dr. Wayne:

In my last letter, I mentioned that I was waiting for the "propitious" moment to discuss the matter with Max Weber and this seems rather difficult to foresee at the moment. Unfortunately Mr. Weber has been operated for cataract about ten days ago, after a long stage of pain and anxiety. Until his bandage is removed and he is convinced that his vision will be returned, I feel that it is not opportune to discuss the matter with him. However, so that I delay this no longer, I shall make a personal gesture of reducing the price by $1000, as I am most eager to see you acquire Weber's THE COMB and have him represented in Canada – as I stated previously – with so outstanding an example.

If this figure meets with your approval, I shall be delighted to ship the picture to you promptly and will be willing to extend our time-payment plan over a period of a year or longer if you so desire, with a down payment of 20%.

Won't you please let me know how you feel about the matter? Whether or not I can make the adjustment with Weber in the future, the price arrangement will hold.

My best regards.

Sincerely yours,

EGH:apb

November 20, 1957

Mr. Ralph E. Raynard, Jr., President
E. G. Washburne & Co.
Boston Street
Middleton, Massachusetts

Dear Mr. Raynard:

I hate to be so persistent, but to date the catalogues referred to in your letter of October 28th have not as yet reached me. Won't you please check to ascertain whether these were addressed to someone else by error.

I, too, have been slow in supplying the information you requested but there has been some difficulty in ascertaining which of the molds I mentioned were available and were not boxed and in storage.

Many thanks for your courtesy.

Sincerely yours,

EGH:pb

November 27, 1957

Mr. Donald S. Stralem
941 Park Avenue
New York, N. Y.

Dear Mr. Stralem:

Knowing of your interest in the work of William Harnett, I am sending you this note to inform you of a very important new acquisition of an outstanding example I have just purchased from a private collection. If you will let me know when it is convenient for yourto drop in, I shall be glad to show you the painting.

And it will be so nice to see you on my own home territory after the Fogg Museum and our subsequent meeting.

Sincerely yours,

EGH:ph

November 19, 1957

Mr. Jacob Gould Schurman III
100 Montgomery Street
San Francisco 4, California

Dear Mr. Schurman:

I wrote you recently to the effect that I was sending the three photographs of paintings listed therein, but only two, both by O'Keeffe, were mailed to you at the time. Unfortunately, Mr. Marin Jr. could not recognize the title of his father's painting you mentioned, and as he mislaid the original notes, we are in a quandary. Therefore we are sending you - as soon as the photographer delivers the prints - two photographs in the hope that you will advise us which of the 1934 watercolors you saw corresponds with your recollection. I am most embarrassed about the situation, but it has been quite a long time and I hope that you will bear with us.

I look forward to word from you.

Sincerely yours,

EGH:ph

Leo S. Guthman

November 26, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

I received the notice of your Christmas Show but unfortunately, my timing is such that I will not be in New York that time to see it. You know my taste and my pocket-book so well that if there should be something there that you think I might like, would you be good enough to send me a description of it, and then I can proceed from there.

I have spoken to Peter a few times. It is hard for me to bring him down to what I call reality. He had a fairly successful month free-lancing, and it has gone a little to his head. He still has grandiose ideas about an office and a secretary.

Hope all is well with you.

With the warmest of regards,

Fondly,

Leo

2629 South Dearborn Street
Chicago 16, Illinois

November 19, 1957

Mr. Laurance Roberts
American Academy in Rome
Via Angelo Masina, 5
Porta S. Pancrazio
Rome, Italy

Dear Mr. Roberts:

I was delighted to hear from you and was very amused with the enclosure indicating that I am among the missing. Frequently, with all the hectic activities in the Gallery, I wish I were.

I realize I am a bit late in expressing my profound gratitude to you for your many kindnesses to Eddie and Norma Millman. They were enchanted with the Academy and overwhelmed with your generosity and cooperation. So at this late date, please accept my sincere thanks.

My own visit seems, oh, so far, far in the past, but I, too, recall my very pleasant visit with you. The activities in the American art world make it seem rather unlikely that I shall have another opportunity to go abroad for some time to come. But I do hope that you and Mrs. Roberts will be in New York and will pay me a visit.

My very best regards.

Sincerely yours,

EGH:pb

? Sent

November 27, 1957

Mr. Philip Hofer
The Houghton Library
Harvard University
Cambridge, Massachusetts

Dear Mr. Hofer:

Thank you for your letter.

Under separate cover I am sending you a photograph of the original drawing mentioned in my previous note as well as a silkscreen print of a similar subject. In comparing these two you will notice that there is a difference in the over-all conception.

If either of these is for the Library, naturally a 10% discount will be allowed as we make no distinction between a library and a museum collection. Meanwhile, I am enclosing a regulation "on approval" invoice.

I hope you enjoy seeing these two Shahns - and that you will be in New York in the near future, stepping by to see his other examples as well as the work of the rest of the roster.

Sincerely yours,

EGH:pb
Enclosure

November 27, 1957

Mr. James D. Green
Vice President
The Northern Trust Company
Fifty South La Salle Street
Chicago 90, Illinois

Dear Mr. Greene:

This is to acknowledge receipt of the two crates containing five pictures listed in your letter of November 19th. Thank you for being so prompt.

Sincerely yours,

EGH:pb

November 10, 1957

Mrs. Bartlett Richards
441 East 8th Street
Hinsdale, Illinois

Dear Mrs. Richards:

At last I have obtained the information I promised to send you.

Mr. Charles Cunningham, Director of the Wadsworth Atheneum has furnished the following address of the manufacturer for the non-reflecting glass which is not harmful to the pictures:

Eclipse Glass Co
Thomaston, Connecticut
Mr. George Woodbridge

It was so nice seeing you and I hope that you will pay us another visit when you are in New York.

Sincerely yours,

EGH:pb

November 26, 1957

Mr. Max Zurier
4840 West Jefferson Boulevard
Los Angeles 16, California

Dear Max:

Thank you for the check which has been applied to your account.

While I think you are a very considerate guy to advance our commission to Paul Kantor, I am somewhat surprised that you took it upon yourself to advance the percentage. Since we work on a commission basis with our artists or their estates, we are not in a position to pay more than 10% to a brother dealer except on lithographs or silkscreens where more than one example of each is available. Paul knows and accepted this arrangement, just as all other dealers have in the past. On the work of younger artists we are so glad to promote them, as are all other dealers, that the commission is frequently increased, but under no circumstances is there a commission exceeding 10% on major artists and certainly not where the sales are made directly at the source. Thus I hope you will straighten out that extra 5% with him. There will be no trouble, I am sure, since he will agree with the stated arrangement and will have enough tempting pictures to use up the credit.

Again, you will be annoyed with me because I am not coming through with the handsome contribution you mentioned in your letter, much as I would like to. Needless to say, there are so many worthy causes right in home territory and so many calls upon me from every conceivable point that I have gone 'way 'way beyond my quota and wherewithal to do anything else at the moment.

All in all I suppose you will consider me a complete heel but if you will reconsider the situation, you will realize that I am completely justified in continuing a set arrangement which exists everywhere in connection with consigned items.

And so, have a happy Thanksgiving.

Sincerely yours,

EGH:pb

# THE DOWNTOWN GALLERY

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: Plaza 3-3707

EDITH GREGOR HALPERT, Director
Consultation service by appointment

November 27, 1957

Miss Marsha Farley
1326 North Denham
Chicago, Illinois

Dear Miss Farley:

After twenty-eight years of operation - four years ago - we decided to concentrate exclusively to the representation of the artists whose names are printed below and although we have continued our policy of inviting young artists, it is always in a group arrangement concentrating on one city (as we did with Chicago) or the group of Americans collected abroad.

In view of the fact that there are over two hundred galleries in New York City, I am sure that you will have no problem in placing your work.

Sincerely yours,

E Halpert

EGH:pb

DAVIS · DOVE · KARFIOL · KUNIYOSHI · MARIN · O'KEEFFE · RATTNER · SHAHN · SHEELER · SPENCER · WEBER · ZORACH

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

(53)

NA269 PD=COLUMBUS OHIO 21 423P ME=

MISS EDITH HALPERT, DOWN TOWN GALLERY=
32 EAST 51 ST=

1957 NOV 21 PM 5 52

PLEASE DISREGARD EARLIER TELEGRAM THE PAINTING IS TOO
EXPENSIVE FOR ME AT THIS TIME=
W H MIDDLETON=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Nov. 29, 1957

Umphrey Lee Student Center
Southern Methodist University
Dallas, Texas

Dear Sir:

The shipment of paintings, you borrowed from The Downtown Gallery, just arrived. The pictures were in good shape, with the exception #53/02 on our consignment to you. It is an oil painting by Abraham Rattner, titled "Evening landscape" 46x35, 1953, priced at $3000.00. The picture was rubbed somehow and the paint has come off the canvas, completely, in two areas.

Will you please contact us as soon as possible, regarding this matter.

We are very this had to happen.

Sincerely yours

John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

CHESTNUT COURT BOOK SHOPS, Inc.

815 ELM STREET • WINNETKA, ILLINOIS • 547 CHESTNUT STREET
HILLCREST 6-0882 HILLCREST 6-0883

11-18-57

DEAR MRS. HALPERT:
OUR CUSTOMERS DAUGHTER INTENSELY DISLIKED THE SHAHN PRINT WHICH YOU SO KINDLY SENT ON TO US. IT WAS A SHOT IN THE DARK FOR US--WE ARE RETURNING IT, somewhat ANNOYED OURSELVES--BUT SHE IS A FINE PERSON AND WILL BE IN N.Y. IN THE EARLY SPRING TO GET ONE HAND PICKED, WILL PROBABLY SPEND MUCH MORE THAN NOW. WE ARE GIVING HER YOUR ADDRESS AND I'M SURE YOU WILL DO WELL WITH HER.

BERTHA K. FERN

# DES MOINES ART CENTER

GREENWOOD PARK DES MOINES 12, IOWA

November 27, 1957

Shipped 12/4/57

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York City, New York

Dear Edith:

As I may have mentioned when I saw you in October, we plan to have a small holiday season show in our entrance lobby galleries from December 15, 1957 through January 12, 1958. So we are asking for the loan of the work listed at the bottom of this letter.

Since the time is short, I am asking for a reply by the attached return envelope, giving price, insurance valuation and corrections of title, if needed, - as well as your indication of availability of work requested.

I shall ask Berkeley Express to handle collecting, packing and shipping work from several New York galleries, with pick-up on Tuesday or Wednesday (December 3 or 4).

Thanking you for your continued help in making our shows possible.

Sincerely,

Dwight

Dwight Kirsch
Director
DK:js

P.S. I expect to be in N.Y. for Xmas and until Jan. 10

Abraham Rattner - Prairie Sky #4 - oil

*The Corcoran Gallery of Art*

*Washington 6, D.C.*

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211



November 29, 1957

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

As far as I can see every thing has been taken care of in connection with the Hattner exhibition. The list you have is final, as far as we are concerned. We would like to show all pieces enumerated there.

Should some of the works not be available for one reason or another, I would like to have substituted chosen at your discretion, as long as they are of the same period as the substituted works.

With my best wishes for a very pleasant vacation,

Sincerely yours,

Bill

Director

HWW/

**MARY WASHINGTON COLLEGE**
*of the* **UNIVERSITY** *of* **VIRGINIA**
**FREDERICKSBURG, VIRGINIA**

November 23 , 1957

Dear Mrs. Halpert :

Our Second Annual Exhibition of Contemporary Art has met with a very favorable reception . We greatly appreciate the courteous help that you gave us in its organization .

I am enclosing a catalogue and newsclippings .

The paintings by Max Weber, Abraham Rattner , Karl Zerbe and Kuniyoshi that you were kind enough to lend us are valuable additions to the exhibition . We are proud to be showing them .

I am very sorry that Kuniyoshi's "Oriental Presents" was not given its correct title in the catalogue .

With many thanks and kindest personal regards , I remain ,

Sincerely ,

Julien Binford
Professor of Art

Mrs. Edith Halpert , Director
Downtown Gallery
32 East 51st Street
New York 22 , N.Y.

2 - Mrs. Edith Gregor Halpert

I feel very strongly that the Lowenthal and Halpert Collections are not only outstanding, but could complement ours superbly. Indeed, I have hoped for many years to purchase pictures and sculptures by most of the artists that are represented in them. I would be extremely disappointed if the exhibition did not induce you to make this Gallery its permanent home.

The addition of these two collections to what we already possess would, as far as American art is concerned, make this Gallery, already the most important collection in Washington, rank amohg the two or three leading ones in the country. Indeed, I would be at a loss to mention one that would be more comprehensive or of higher quality.

I have already written Mr. and Mrs. Lowenthal a letter closely parallel to this. We look forward with great pleasure to presenting this impressive exhibition at the start of our next years season.

Sincerely yours,

Director

HWM/arf

November 19, 1957

Mr. Harold Kaye
1000 Park Avenue
New York, N. Y.

Dear Mr. Kaye:

I am sure you must appreciate how embarrassing it is for me to write you again about the small bill for the three Pascin drawings.

If for some reason or other you are not pleased with these, I shall be glad to pick them up whenever it is convenient for you. Otherwise, won't you please send us a check, as I am eager to carry out the trustees' instructions in having all the funds recorded at once.

Thank you for your courtesy.

Sincerely yours,

EGH:pb

November 30, 1957

Mr. Mottola
Goldsmith Brothers
77 Nassau Street
New York, N. Y.

Dear Mr. Mottola

Please send us 1 "Imperial 700" Toilet seat - white as advertised at $6.95

Will you kindly send 1 Indoor Outdoor Thermometer - model 800 to

Dr. Michael Watter
1924 Rittenhouse Square
Philadelphia, Pa.

and charge to our account.

Thank you

SIMON EHRLICH, M. D.
[illegible] WEST [illegible] STREET
NEW YORK

The Downtown Gallery,
32 East 51 St., N.Y.-

Gentlemen:

We would like to make a gift to Mr. Jay Slonim 233 B'way, N.Y. 7 N.Y. and wish to make a kind of "gift certificate" arrangement with you for that purpose.

Therefore I am enclosing our check to you for $200.- to be placed to his credit with you. Please inform him of this and please confirm to us that you have done so.

Very truly yours
Mrs. Simon Ehrlich

Nov. 30-'57

Mr. Felix Landau November 27, 1957



Now that you are a healthy boy, it should not be difficult to make a short trip to New York.

My best regards.

Sincerely yours,

EGH:pb

November 20, 1957

Mr. Herman Spertus
70 Glade Road
Glencoe, Illinois

Dear Mr. Spertus:

As you know, we have been in the throes of a Rattner exhibition featuring his triptych of THE LAST JUDGMENT. Both Abe and Esther came down for the opening and we had very little opportunity in all the excitement to discuss the exhibition you have in mind other than the fact that they will be as glad to cooperate as I.

If you will give me more details at this time, or, preferably, if you are planning to be in town in the near future, why don't we go over the entire situation and make a selection which will suit your purposes? We now have a fairly complete photographic record for reference and access to the storeroom at the warehouse for whatever pictures we do not have in our current stock. Incidentally, did Mrs. Baum write to you recently to ask for the titles, sizes, dates, and, possibly, photographs of the Rattners in your collection -- this to identify the rather loose list we have thus far received -- ?

In any event, I hope to hear from you shortly and look forward to another visit with you in the very near future.

Sincerely yours,

EH:ph

November 19, 1957

Mrs. Ruth Gardner
81 Irving Place
New York 3, N. Y.

Dear Mrs. Gardner:

Within a few days you will receive an announcement of our 32nd Annual Christmas Exhibition which opens on Monday, November 25th, at 10 a.m.

For your information this exhibition will include among the many excellent examples by our artists two or three paintings by Max Weber priced at $500 and under.

As you may have heard, this annual event is anticipated by collectors throughout the country and at ten o'clock on the opening day a large group arrives very promptly to take advantage of the extraordinary "bargains." May I suggest, therefore, that you come in early enough to see the selection and to acquire one of the very handsome paintings included in the exhibition.

I look forward to your visit.

Sincerely yours,

EGH:pb

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

November 26, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Thank you very much for suggesting Mrs. Dintenfass come in for a meeting with us in connection with the project in which she is interested.

I appreciate your interest very much.

Sincerely,

elem:cf

ATLANTA ART ASSOCIATION GALLERIES
HIGH MUSEUM OF ART
McBURNEY ART MEMORIAL
ATLANTA ART INSTITUTE

# ATLANTA ART ASSOCIATION

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 6-0371—P. O. BOX 7272—STATION C



November 29, 1957

Mrs. Samuel Halpert
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I have just noticed the carbon of the letter which I signed, dated October 19, 1957. How it ever occurred that this letter was incorrectly addressed, I cannot imagine! All I can say is, that I am most regretful. In reading over the note, I found the mistake. Of course, I should have noticed the grave error. I am very sorry indeed. I am sure you know me well enough to understand that this is the last thing I would have had happen.

With kindest wishes, and the Season's greetings,

Very sincerely yours,

Reginald Poland

Reginald Poland
Director of the Museums

RP:mb

DOUGLAS F. THORNSJO

MINNEAPOLIS, MINNESOTA

ATF

November 29, 1957

American Folk Art Gallery
32 East 51st Street
New York 22, New York

<u>Attention: Mrs. Edith Gregor Halpert</u>

Dear Mrs. Halpert:

Enclosed you will find our check for $200.00. Though the information you sent was not on letterhead nor was it signed as we had requested, we are affixing it to your covering letter and feel that this will be adequate. Frankly, your name carries a great deal of weight in circles interested in American primitives and we wish to capitalize on it.

In view of your comments regarding restoring we made an effort to have our primitive on wood restored by a local artist. We are not at all satisfied with his work and are now considering using a Mr. Hiram H. Hoelzer. If you have any advice to the contrary we would appreciate receiving same. In the meantime we are sending back the New Jersey landscape and you should have it shortly.

Very truly yours,

Douglas F. Thornsjo

DT/CMcA
Encl.

November 27, 1957

Mr. John Saporita
Assistant Display Director
Gimbel's
New York 1, N. Y.

Dear Mr. Saporita:

Frankly, I am very much surprised that I have not had the courtesy of a reply from you or any other member of the Gimbel organization.

Do you think that I should send any further communications directly to theComptroller's office or would it be wiser for me to turn the matter over to Mr. David Solinger, our attorney?

This is not written in the sense of a threat but I merely hope that you will suggest how I can best have all this straightened out without any further ado. I shall be most grateful for your cooperation.

Sincerely yours,

EGH:pb

Dorothy Dehner - see 10/23 corresp.

November 19, 1957

Miss Mary Ann Bieter, Registrar
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Miss Bieter:

Am I correct in my assumption that the insurance document was sent back to you about a month ago? If so, will you please advise me whether settlement has been made so that we can straighten out out our books accordingly. Thank you for your cooperation.

Sincerely yours,

EGH:pb

THE PENNSYLVANIA STATE UNIVERSITY

UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR

November 26, 1957

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Enclosed are the photographs of the William Zorachs.

The bronze has come in and we are all happy about it. We will send you some clippings later.

I assume that the payment for this bronze is on its way to you; it takes a little time to get a check through thismammoth organization.

Please tell Zorach that we are grateful to him and you know that we are very much indebted to you. I hope to see you soon.

With kindest regards to you, and with thanks again from,

Yours faithfully,

Albert Christ-Janer

Encl.

November 26, 1957

Mrs. Robert W. Stoddard
19 Monmouth Road
Worcester 5, Massachusetts

Dear Mrs. Stoddard:

Thank you for your very nice letter. I can well appreciate the situation and hope to have the pleasure of seeing you and Mr. Stoddard in the near future.

Although I have not had occasion to see very much of Francis Taylor in the past few years other than my recent visit to the William Lane party at the Taylors' home, I agree with you that his loss is a great tragedy to the art world as a whole. It certainly will be impossible to replace Francis Taylor.

Sincerely yours,

EGH:pb

November 27, 1957

Mr. Henri Marceau, Director
Philadelphia Museum of Art
Fairmount at Parkway
Philadelphia 30, Pennsylvania

Dear Henri:

I appreciate very much your confidence in me and am delighted with the contents of your letter dated November 20th. Naturally I shall aid and abet the plan as I am deeply interested in it.

And so, my best regards.

Sincerely yours,

EGH:pb

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR

November 19, 1957

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thank you for sending the sculpture. It arrived today. This Zorach will be most welcome; you may be sure that we will not reveal the price we paid.* Will you please tell him that we are most appreciative, and many thanks to you for another favor.

We hope to see you when we get to New York; at Christmas time there will be a good occasion for us to get together, I hope.

With affection and esteem,

Yours faithfully,

Albert

Albert Christ-Janer

*Payment in "works."

November 27, 1957

Mrs. Hiram H. Van Buren, Registrar
The Columbus Gallery of Fine Arts
Columbus 15, Ohio

Dear Mrs. Van Buren:

This is just a note to thank you for your cooperation in sending us the additional photographs.

I cannot tell you how helpful this is in maintaining our records which will eventually be given to the Archives of American Art in Detroit.

Sincerely yours,

EGH:pb

November 27, 1957

Mr. Boris Mirski
Boris Mirski Gallery
166 Newbury Street
Boston, Massachusetts

Dear Boris:

Thank you for sending us the Zerbe paintings. Lawrence sent you the official receipt.

Did he also send you the commission credit slip on the purchase [illegible] in Boston? This can be applied to the Shahn sales which you had reported and which we have billed to you. Incidentally, what has happened to the balance of the material on consignment? As you know, we take inventory in December and should like to have everything in our possession - and if you like, we can send you a new consignment immediately after, if you will advise us what you would like to have.

It has been a mighty long time since we have had one of our good old gabs and while I had all plans to be in Boston last week for the B.U. meeting, as you know the weatherman refused to cooperate and all flights were called off between here and your home town. Certainly you must be able to sneak off for a day or two for a visit here. How about it? There is so much to talk about.

Meanwhile I send my affectionate greetings.

EGH:ph

November 27, 1957

Mr. Walter Meigs
Head, Art Department
The University of Connecticut
Storrs, Connecticut

Dear Mr. Meigs:

You will be pleased to know - I hope - that the Fort Worth Art Center in Texas has just purchased for its permanent collection your painting entitled EASTERN SHORE.

Mr. Caldwell is eager to have for his files your biographical notes which we have in a rather retarded state. Will you therefore be good enough to let me know what awards and museum acquisitions have been made since your association with this Gallery so that we may complete the information for him and have the material on file.

Although I have been hearing very favorable reports about your exhibition at the Mirski Gallery in Boston, I have not received a catalogue nor have I had an opportunity to talk with Boris about it. Let me know what-all happened and let me know whether you have some small paintings available immediately for our next week of the Christmas exhibition. Unfortunately I have not had an opportunity to visit in Boston for a good many months and have not seen your latest work, much as I would like to add to our stock at the present time.

Please let me hear from you at your earliest convenience about the biography and, if you can, get the pictures to me at your earliest convenience, together with photographs of some larger paintings. I know this is short, but do the best you can. Perhaps you are planning to drive to New York in the near future. In any event, it will be nice to hear from you and to see you.

My best regards.

Sincerely yours,

EGH:ph

November 27, 1957

Mr. Charles Berney
2173 Eighty-Sixth Street
Brooklyn 14, N. Y.

Dear Mr. Berney:

Since we act as agents for the twelve artists whose names appear below, we are not in the position to consider any additions under any circumstances. Therefore I regretfully return the biographical notes on Carle Holiesch with the suggestion that you communicate with one of the many galleries who do not specialize in American art.

Sincerely yours,

EGH:pb
Enclosure

1710 Lyndale Avenue South    Minneapolis 3, Minnesota    Telephone: FEderal 6-0301    H. H. Arnason, Director



18 November 1957

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Enclosed is a check endorsed by the Walker Art Center for the amount of $200.00 in payment of restoration of "Place des Vosges", painting by Stuart Davis.

My apologizes for this delay.

Sincerely yours,

Dorothy Berge

Dorothy Berge
Registrar

[Nov. 26, 1957]



Eugene M. Grosman
575 Sheridan Road
Glencoe, Illinois

Fri night (11-22-57)

Dear Mr. Marin:

Ry. Express delivered the drawing this afternoon. When I came home tonight, I carefully began to unpack it. Removal of the first board revealed that the glass had broken & shattered. The only corner of the drawing we have been able to uncover shows the upper left corner of the drawing to be cut & scratched.

On Monday morning we will call Ry Exp. in Chgo & request them to send a man out to see it. However where do we go from there? I note that

November 27, 1957

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Dear Joe:

Thank you for your very nice letter. I, too, enjoyed the visit with you and Franklin Watkins.

I wrote to Mrs. Gersten immediately upon receipt of your letter but have not heard from her to date. Evidently she is away like all nice people should be at this time instead of working at academies and galleries. However, we do have fun just the same, don't we?

Cards have been filled in for the others with the exception of the Levi (we are holding on to RED PASTORAL if Mrs. Gersten does not come through) and the Karl Zerbe. Also I am sending you four photographs of paintings by Edward Millman whom you decided to include instead of the little-known younger artist, Al Blaustein. If you will let me know which painting you would like to have, or if you would prefer to see the originals in order to make your choice, I shall follow your wishes in the matter.

Both Sheeler and Shahn are still both working on their new masterpieces and if you will let me know the actual deadline for the mailing of the cards, I shall needle the boys gently to accommodate you.

And so, my best regards.

Sincerely yours,

EGH:ph
Enclosures (4)

A [illegible] Garden 21-108 — 650
[illegible] Terrain 21-109 — 400
Rock Garden 21-106 — 550
Red Garden 21-107 — 700

the Ry Exp receipt only insures
the shipment for $300 - why?
As soon as you receive this
would you please let me know
how I should proceed? I assume
you carry other insurance
covering transportation.
Please - in case the
damage is slight how do I
adjust the loss with Ry Exp.
Your advice by return mail
would be very much appreciated.
Thanks & best regards,

Eugene Grossman

PS - Excuse scribbling but I
was anxious to get this off
before my office opens
Monday. E.G.

November 19, 1957

Mrs. Anthony Wilson
Delaplane
Virginia

Dear Mrs. Wilson:

Thank you for your check. I am now enclosing the shipping slip and would appreciate its return with your signature.

I am so sorry to have missed you when you were at the Gallery and hope that I shall have the pleasure of meeting you when you are next in New York.

Incidentally, we have two paintings by Horace Pippin on consignment from a collector. The titles are as follows and you are no doubt familiar with these paintings, as they have been widely reproduced. If not I shall be glad to have these photographed and send the prints to you if you will so advise me.

THE MAGIC MOUNTAIN

JOHN BROWN READING HIS BIBLE

Sincerely yours,

EGH:pb
Enclosure

November 27, 1967

Mr. Edouard Du Buron, Art Director
GroverCronin, Inc.
Waltham, Massachusetts

Dear Mr. Du Buron:

It was very nice of you to send me your letter dated October 25th.

I can well understand that you too would be disturbed and certainly hope that you can do something about the matter as I have been obliged to pay for the repairs and the depreciation personally in order to maintain the good will of the client and his friends. You will agree that I should be reimbursed, to say the least.

It will be nice to see you when you come in early in December.

Sincerely yours,

EGH:ph

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

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(13)

NA105 PD=COLUMBUS OHIO 21 154PME=

1957 NOV 21 PM 3 1

MISS EDITH HALPERT=

DOWN TOWN GALLERY 32 EAST 51 ST=

I WILL ACCEPT THE OKEEFFE DRAWING STOP I WILL SEND A CHECK IN DECEMBER=

W HOWARD MIDDLETON=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

DMFA

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

November 16, 1957

Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Edith:

The exhibition we helped with for the Student Center at Southern Methodist University has ended and the paintings will be shipped immediately to Budworth for return to you.

The University and the Museum appreciate your interest in this project which received great attention from the University's students. Some 500 students and townspeople daily saw this exhibit, held discussions and several potential sales are in the offing.

Accept also my personal thanks for lending the paintings.

Cordially,

Jerry

Jerry Bywaters
Director

JB/cs

Hope to be in N.Y. in about 10 days & will try to see you.

November 19, 1957

Mrs. R. Stoddard
19 Monmouth Road
Worcester, Massachusetts

Dear Mrs. Stoddard:

We have just received word that the twenty Rattner paintings selected for a one-man show, together with the two triptychs, are to be shipped to the Corcoran Gallery, where the exhibition is to be held, before the middle of December. Thus I am writing to ascertain whether you would like to have us send OLD SHOES WITH FIGURE to your home for consideration before shipment is to be made.

This we can do without any obligation on your part other than the cost of packing, transportation, and insurance — one way, if you retain the painting, naturally, and the return trip, if you do not.

I shall be most grateful if you will advise me about your wishes in the matter.

It was so nice meeting you and I hope that you will visit us again.

Sincerely yours,

KG:sph

Anything known about the History?

M -
Sales Tax # 233 900

Regards,

*from the desk of*
JUSTIN THANNHAUSER

November 20, 1957

Miss Germaine Grum
25 Salina Street
Rochester 11, N. Y.

Dear Miss Grum:

As agents for Georgia O'Keeffe, I am answering your letter addressed to her some weeks ago - and which she has just forwarded to us.

We have a number of paintings by O'Keeffe in our stock and for your information paintings of the size indicated range from about $900. and continue upward to about $6000. for the large examples.

If you are interested, I shall be glad to send you several photographs particularly if you will be good enough to indicate the price range you have in mind.

Thank you for your interest.

Sincerely yours,

EGH:pb

GUMP'S

November 26, 1957

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert

Thank you for sending the Shahn's to us--
enclosed is your receipt form.

The "Supermarket" print is particularly
fine. Do you happen to have another
copy available?

Thank's again for your cooperation.

Sincerely,

Helen Heninger

Helen Heninger
Assistant Director
Gump's Gallery

250 POST STREET • SAN FRANCISCO, 8 • CALIFORNIA • YUKON 2-1616

November 20, 1957

Mrs. Henry Lee
1234 23rd Street, N. W.
Washington, D. C.

Dear Mrs. Lee:

I am so sorry to have missed you when you were at the Gallery several days ago.

Mr. Allen advised me that you seemed to be troubled about the authenticity of the Kuniyoshi. I am very sorry about this and am also rather disturbed that you were caused this distress. Of course there is no doubt whatsoever in connection with this picture as we obtained it directly from the artist whose work I have known since 1921 when I purchased one of his pictures and earlier when I visited one of his exhibitions at the Daniel Gallery long before 1926 when the Downtown Gallery was founded. We have all the records in our books, but, under the circumstances, don't you think it would be much better if you returned the still life BOWL OF FRUIT and accepted our refund. I should be very glad to send you a check immediately upon receipt of the picture which may be sent to us express collect.

In any event, we want you to be happy, and as long as there is a suspicion in your mind, you cannot possibly enjoy the painting. Don't you agree with me? Again, please do whatever pleases you most. If you should like to have whatever information is available, I shall be glad to give it to you, but the mere fact that the picture was billed by this Gallery which has represented Kuniyoshi since 1926 should really suffice under any circumstances.

May I hear from you.

Sincerely yours,

EGH:gb

Metalcraft CORPORATION
812-820 N. ORLEANS STREET · CHICAGO 10, ILLINOIS

HERMAN SPERTUS
PRESIDENT

November 27, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 E. 51st St.
New York 22, N.Y.

Dear Mrs. Halpert:

I was pleased to receive your letter of November 20th. My only regret is that I was unable to be at the opening of the Rattner show and share with you in the excitement of the exhibit.

I am also pleased to learn that you will cooperate with me in the forthcoming show of the Rattner paintings at our temple in Glencoe. I expect to be in New York in the very near future, and will telephone you for an appointment to discuss our project further.

I am looking forward to meeting you again, and remain

Sincerely yours,

Herman Spertus

HS/ar

November 20, 1957

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

You must either think that I have disappeared into limbo or don't love you any more. While it may appear incredible, this is the first opportunity I have had in weeks and weeks to sit in peach and quiet before my dictation folder that would intimidate Mr. Kruschev.

And so, to your letter of November 7th.

1. As soon as you have the correct list of the six plates to be contributed by Phillips and Lane (in addition to SUNRISE NO. 1, which does exist), I shall work with Bill Dove about the selection of an estate painting and two of mine, making sure that these three fill the gaps appropriately. In addition, you have, as I believe, a list of quite a few other plates which you were to borrow from institutions, publications, et cetera, who had them available. After all, it would be wise for the three that I have in mind to complement this group so that there is no concentration on period or type.

2. I cannot give you the address of Edward Root as I have never been convinced of a hereafter and poor dear Mr. Root (he was a perfectly wonderful person) is no longer with us. I do not know just which of the paintings went to Addison Gallery and which to the Munson-Williams-Proctor Institute. I shall write them immediately to ascertain which Dove is where.

3. Donald Winston has heard from me. I am repeating the information I supplied. Thannhauser seems to think it would be better to obtain the valuation from Parke-Bernet as the Regents would consider that more acceptable than a dealer's figure. What with the Lurcy sale and the excitement before and after, there has been a delay but I expect to get the document not later than Wednesday or Thursday. This will be sent promptly by air mail and you should have it well before the first of December.

HARVARD UNIVERSITY PRESS
79 GARDEN STREET · CAMBRIDGE 38 · MASSACHUSETTS

November 19, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I had the enclosed photo of Ben Shahn's THE ARTIST, with me to return to you yesterday, but neglected to do so in the turmoil of festivities. It was a fine party, and we are most appreciative of your cooperation.

Sincerely yours,

Mark Carroll

Mark Carroll
Assistant to the Director

MC:af

Office of the Director

Mr. Cunningham's
Selections

Dove - Silver Ball II

Weber Flute Soloist

Rattner City Rain
Rock + Roll
Comp. Old Shols W.
Figure

Sheeler
California Industrial

November 27, 1957

Mr. Alvin Gittens
University of Utah
Salt Lake City, Utah

Dear Mr. Gittens:

So that I may discuss the matter with the three artists whose names you mentioned, would you be good enough to send me the prospectus of the exhibition you discussed with me via telephone a few days ago?

I shall do my utmost to cooperate with you in this very interesting project.

Sincerely yours,

EGH:pb

November 19, 1957

Miss Alice W. Nichols, Head
Department of Art
Ball State Teachers College
State of Indiana
Muncie, Indiana

Dear Miss Nichols:

I believe that we wrote you previously that ourpolicy does not permit entries of pictures to juries. If you would like to have two or three pictures from our group under the regular arrangements of invitation, with packing, transportation, and insurance charges paid by the college, I shall be glad to send you the material at the specified time.

Sincerely yours,

EGH:pb

November 19, 1957

Mr. John J. Gordon, Curator
The Brooklyn Institute of Arts and Sciences
The Brooklyn Museum
Eastern Parkway
Brooklyn 38, New York

Dear Mr. Gordon:

In going through my correspondence, I find a letter from Ed Schenck, dated October 21st, mentioning that you would contact us regarding the Zorach sculpture and I immediately recalled your visit to see the new stone carving we have and your expressed intention on Zorach at his studio to see what he has available there.

Now that your very exciting portrait exhibition is up, are you planning to communicate with Zorach, or would you like to have some photographs sent to you in the near future.

Won't you please let me know.

My best regards.

Sincerely yours,

EGH:pb

Victory Stone 7500
bronze 3000

November 19, 1957

Mr. L. Rudolph
3601 Greenway
Baltimore 18, Maryland

Dear Mr. Rudolph:

A month or two ago, I had the pleasure of meeting you at the Gallery. You then expressed a desire for paintings by Weber priced at $500 and under.

For your information, we are assembling our 32nd Annual Christmas Exhibition at the moment and find that with the cooperation of Max Weber, we have four or five really superb small paintings in the price category you mentioned. This exhibition opens on Monday, November 25th, and only two of the pictures will be hung but we shall be glad to show you the others to be used for replacements for the second week of the exhibition.

I look forward to your visit.

Sincerely yours,

EGH:pb

*Mrs. Joseph D. Lassman*

November 19, 1957

Mr. W. Howard Middleton
206 South Kellner Road
Columbus 9, Ohio

Dear Mr. Middleton:

Since yours was thefirst of several letters we have received, expressing a desire to purchase the O'Keeffe drawing, I feel that it is logical to accept your offer.

For your information BACKYARD is a crayon drawing measuring 17 x 25 and, like all the other drawings and sculpture in our 32nd Annual Exhibition, is especially marked - at the figure listed in Holiday Magazine.

If it is agreeable to you, we should like to have a 20% down payment - in this case $60. - and the balance in equal monthly instalments starting in February and ending July 1st. The picture will be available after the first week of the exhibition, which opens on November 25th.

So that I may advise the others in the negative, will you please send me a telegram confirming this arrangement upon receipt of my letter.

Sincerely yours,

EGH:aph

November 19, 1957

Mr. Donald Winston
1954 Broxton Avenue
Los Angeles 24, California

Dear Mr. Winston:

Forgive me for being so slow in answering your letter. The Lurcy sale threw all the dealers of European art into such a tizzy that I have not been able to obtain the information you requested. However, this will be taken care of in the next two or three days and I shall send you an appraisal on the Lehmbruck now being prepared for me by Parke-Bernet whose figures cannot be questioned under any circumstances.

When I purchased the sculpture it was called "FIGURE," but I, too, shall check the earlier catalogues to ascertain whether this or "THE BOWING FEMALE TORSO" is the official title.

Sincerely yours,

EGH:pb

SHELBURNE MUSEUM
INCORPORATED
SHELBURNE, VERMONT

November 29, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mrs. Webb has asked me to send you a sample of the new Shelburne Christmas Card that has just come from the printer.

We have a supply on hand, and are selling them to friends and relatives for 10¢ each now. Next year they will be boxed and sold at a higher price in our Gift Shop.

If you would like some for your own use, we shall be happy to rush you whatever quantity you request.

Yours sincerely,

GORDON P. MANNING
Member of the
Executive Staff

November 27, 1957

Mrs. Edward Marcus
Exhibitions Committee
the dallas museum for contemporary arts
5966 West Northwest Highway
Dallas , Texas

Dear Betty:

I believe I told you that someone in Chicago had expressed an interest in the Stuart Davis painting entitled LESSON NO. 1. He came to New York about ten days ago to see the painting and I explained to him that it was in your exhibition.

Will you therefore be good enough to ship the picture directly to the following address when your show closes:

Mr. Arnold H. Maremont
Suite 3450
Prudential Plaza
Chicago 1, Illinois

I am so eager to see a catalogue of the exhibition and hope that you will bear me in mind when this is issued and I do hope that this brilliant conception will evoke the enthusiastic response it deserves.

And so, cheerio.

Affectionately,

EGH:pb

Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert:

Yes, we have decided to buy the Eastern Shore by Walter Meigs, and appreciate your reducing the figure to $500:00. With your permission we will pay in two instalments. I will forward a check for $250:00 within the next day or so, and in January I will mail you the second and final check for a like amount.

Please do send us an invoice and any information you may have about Meigs and this painting.

Yours sincerely,

Henry B. Caldwell

Henry B. Caldwell
Director

November 22, 1957
HBC:gem

Can you

November 22, 1957

Reservation Clerk
Ambassador Hotel
Palm Beach
Florida

Dear Sir:

Will you kindly reserve a single room with bath for Mrs. Edith G. Halpert for December 15th for a week or more. A confirmation will be appreciated.

Sincerely

November 19, 1957

Mr. John Clancy
Frank K. M. Rehn, Inc.
683 Fifth Avenue
New York 22, N. Y.

Dear Mr. Clancy:

Every once in a while, I come across the correspondence in connection with the Alexander Brook painting which you have had since May, 1956. Evidently you have not been successful. Therefore I am writing to ascertain whether a considerably lower price will help in the matter as I am eager to get my inventory records in good shape.

Many thanks for your assistance.

Sincerely yours,

EGH:ph

November 19, 1957

Mr. Abbott L. Pattison
526 West Aldine Avenue
Chicago 13, Illinois

Dear Mr. Pattison:

The Rattner exhibition has kept us so busy that I did not have a chance to reply to your letter of November 8th.

Our Christmas exhibition opens next Monday on November 25th and if it is at all possible to have two or three of your sculptures priced under $500 delivered in time for this occasion, we shall be very glad to include them.

Meanwhile, my best regards.

Sincerely yours,

EGH:pb

Mrs. Edward R. Wehr
3035 West Wisconsin Avenue, Milwaukee 8, Wisconsin

Nov-29-57-

Mrs Edith Halpert
32 - East 51- Street
New York, N.Y. -

Dear Mrs Halpert -

Enclosed find check for $20.88 for book and catalogues which arrived in excellent condition -

The two sets of pictures have finally reached me - Mail in this area is often very slow - Mr Dwight has told me that he and the Acquisition Committee have decided they would like the Georgia O'Keefe - "Doorway in the Patio" and that he has asked you to send it to us -

My choice of John Marin pictures is "Cape Split and Boat" 1941 - and I am hoping Mr Dwight will decide on that fine picture -

On Tuesday I shall take all the photographs to Mr Dwight and trust a final decision re-

ATLANTA ART ASSOCIATION GALLERIES
HIGH MUSEUM OF ART
McBURNEY ART MEMORIAL
ATLANTA ART INSTITUTE

# ATLANTA ART ASSOCIATION

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 6-0371—P. O. BOX 7272—STATION C



November 29, 1957

Mrs. Samuel Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Because of the Christmas conditions, Berkeley tells us that the examples of our Still-Life Exhibition in January should be picked up not later than December 9 or 10. Accordingly, if it is agreeable to you the following examples will be picked up at that time:

Demuth
Stuart Davis (see attached)
O'Keeffe

Super Table

Mrs. Karl Rosvold is the person with whom we deal there. I have asked her to phone you in advance to be sure everything is mutually satisfactory. Thank you.

With best wishes and the Season's Greetings.

$6000

Sincerely and Cordially,

Reginald Poland

Reginald Poland
Director of the Museums

RP:mc

Mrs. Robert W. Stoddard
19 Monmouth Road
Worcester 5, Massachusetts

Nov. 24, 1957

Miss Edith Halpert,
The Downtown Gallery,
32 E. 51st St.,
New York 22, N.Y.

Dear Miss Halpert:

Thank you for your kind letter. I enjoyed talking with you so much the other day, also, seeing the Rattner paintings. My husband is not yet a lover of modern art, but I tell him he will have to become one if he is to have any more paintings. I will not have you send up the Rattner, but would like to have him go to your Gallery some day,

AFA

November 19, 1957

Mr. Douglas F. Thornajo
1445 Edgcumbe Road, St. Paul 16,
Minneapolis, Minnesota

Dear Mr. Thornajo:

Forgive me for not having answered your letter more promptly, but our current exhibition has created such interest that we have not had an opportunity to attend to the correspondence.

Enclosed yourwill find the information you requested in connection with the TWINS IN GREEN. Incidentally this was sold a good many years ago to John Frederics who at that time was assembling a very important collection of American folk art. When the firm was dissolved, we purchased the entire collection,which included the painting you have decided to acquire. Thus there will be a long gap in exhibition records.

It seems unfortunate that there is no restorer available in your locale. While I should be very glad to attend to the cleaning and restoration of your painting, it seems that even with the saving we can effect for you, the packing, transportation, and insurance both ways will hardly make it worth while. May I suggest that you communicate with Louis Pomerantz, who is now connected with the Art Institute of Chicago, and who is excellent at this work as well as relatively inexpensive. If you do not succeed at this closer range, I will give you the shipping address of our restorer who is also a trainee of Sheldon Keck.

Sincerely yours,

EGH:ph

Enclosure

November 27, 1957

Mr. Felix Landau
Landau Gallery
702 North La Cienega
Los Angeles 46, California

Dear Felix:

How right you are in your first paragraph. No doubt IBM can furnish a machine to do the multiplication you referred to. What a life we art dealers lead.

Thank you for the check. A receipted bill was sent to you immediately upon receipt and I shall hold out on mailing you an invoice for the Ben Shahn.

What with the three famous auctions of French art held in Paris, London, and New York, the American art market is really humming and it has been very difficult to convince the Marin estate to release any more pictures for the time being. I know I should have written to you sooner, but now I can promise that after the first of the year, when John works out his tax situation, we shall try to assemble a small group of inexpensive Marins for consignment to you. Meanwhile, suppose you return everything you have, so that the stock will not grow "stale" and we shall try to send you substitutes for the work of artists who interest you especially.

Much as the idea appeals to me, I am sure you will understand that it would be impossible for me to cooperate with you in the idea that you suggest for the 10th Anniversary Exhibition in New York. Since we have already had a Los Angeles exhibition, this would make no sense and also because in all such shows the selection was a completely impersonal one concentrating on a large locale rather than an individual artist or organization. God help me if I set this new precedent. It seems to me that the fact that a gallery on the West Coast concentrated on American art for a period of ten years would be accepted as being news by all the publications and particularly so since so many of your artists have hit the jackpot reputationwise. I should be delighted to help you in your listing plans if by any chance you are planning to be in New York before the first of February by which time all the publicity should be released for the magazine deadline. Let me know. I am sure I can contribute several good ideas.

The Chase Manhattan Bank
ROCKEFELLER CENTER BRANCH
ROCKEFELLER PLAZA AT 49TH STREET
30 ROCKEFELLER PLAZA
NEW YORK 20, N. Y.

November 21, 1957

Mrs. Edith G. Halpert
c/o The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of November 19. As requested, we enclose a Power of Attorney form for the purpose of appointing Mrs. Nathaly Baum.

Yours very truly,

John E. Buckley

John E. Buckley
Safe Deposit Manager

Enc.

ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

110 EAST SIXTEENTH STREET
INDIANAPOLIS 2, INDIANA

MUSEUM
WILBUR D. PEAT, DIRECTOR

SCHOOL
DONALD M. MATTISON, DIRECTOR

November 26, 1957

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Will you kindly send me as soon as convenient a list of American painters whose work you are handling. We are now selecting the artists who will be invited to send paintings to our exhibition in January.

I am planning to be in New York next week, and will probably stop in to see you.

Sincerely yours,

Wilbur D. Peat
Director of the Museum

WDP/wl

November 19, 1957

Mr. Henry Caldwell, Director
Fort Worth Art Center
1309 Montgomery
Fort Worth 7, Texas

Dear Mr. Caldwell:

This is to acknowledge receipt of all the paintings which you borrowed from us with the exception of the Walter Meigs entitled EASTERN SHORE.

Will you please advise me whether you have decided to retain this permanently for your collection and if so whether we should send you our invoice.

I am so glad that the exhibition proved to be a great success.

My best regards.

Sincerely yours,

EGH:pb

ATLANTA ART ASSOCIATION GALLERIES
HIGH MUSEUM OF ART
McBURNEY ART MEMORIAL
ATLANTA ART INSTITUTE

# ATLANTA ART ASSOCIATION

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 6-0371—P. O. BOX 7272—STATION C



November 29, 1957

Mrs. Samuel Halpert
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I still would like the Stuart Davis still-life that was in the one-man show at the Whitney Museum, as we saw it that day of the opening. If that particular picture is not possible, then, if you have something which, by any stretch of the imagination, could be called a still-life, by Stuart Davis, I would like to have that. I would like to know, of course, what it is -- that is the title, size, etc. I enclose a blank for this.

Thanks very much for your help toward our including the Stuart Davis.

I am very anxious to know if you have a Harnett? If you do have one that we could borrow for our still-life show? I am also enclosing two forms for the Harnett, if we are able to have that. Would surely like to hear from you regarding this as soon as possible. Thank you.

With best wishes, and the Season's greetings,

Sincerely and cordially,

Reginald Poland

Reginald Poland
Director of the Museums

RP:mb

Enclosures

# *The Corcoran Gallery of Art*

*Washington 6, D.C.*

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211



November 18, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I can make it on Friday evening, November the 23rd. However, I do not think the Harvard Club would be a good spot as that evening, as I understand it, they are serving a buffet supper and the Harvard band will be having a concert, and, no doubt, everyone will be fairly well squiffied, as it is the eve of the Yale game.

I will call you when I arrive in New York to make final plans for Friday evening.

Sincerely yours,

Bill

Director

HWW/arf

November 26, 1957

Mrs. Earle Ludgin
1127 Sheridan Road
Hubbard Woods, Illinois

Dear Mrs. Ludgin:

Indeed you were right about the check. The first one was deposited, but your check is now enclosed as you requested.

It is a rare experience to receive a double payment and we enjoyed it while it lasted.

When are you planning to be in town? It has been a very long time since I have had the pleasure of seeing you and Mr. Ludgin at the Gallery and I hope that I shall have this pleasure in the near future. Meanwhile, my very best regards.

Sincerely yours,

EGH:pb
Enclosure

November 27, 1957

Mr. James P. Magill
225 South 15th Street
Philadelphia 2, Pa.

Dear Mr. Magill:

I am so sorry that I failed you, but I did not realize that your visits to New York were so rare.

As I mentioned to you, our Christmas exhibition (this is the 32nd Annual) creates an utter madhouse in the Gallery during the first few days and I was afraid that I could not give you the proper attention under the circumstances. Had I known that you were limited in time I would have made other arrangements. I am very sorry indeed.

Sincerely yours,

EGH:pb

WINNETKA
NOV 12
7 - AM
1957

U.S. POSTAGE
4¢
AIR MAIL

AIR MAIL-POSTAL CARD

THE DOWNTOWN GALLERY
32 EAST 51 ST
NEW YORK 22
NEW YORK